

1. L. van Beethoven - Symfonia nr 4 B-dur/ część IV/ partia I skrzypiec/ strona 13 i 14
2. L. van Beethoven - Symfonia nr 9/ część II/ partia I skrzypiec/ strona 18 i 19
3. J. Brahms - Symfonia nr 1 c-moll/ część IV/ partia I skrzypiec/ strona 24
4. F. Mendelssohn-Bartholdy - Sen Nocy Letniej/ Uwertura/ strona 32 i 33
5. F. Mendelssohn-Bartholdy - Sen Nocy Letniej – Scherzo/ partia I skrzypiec/ strona 34,35,36
6. W. A. Mozart - Symfonia nr 39/ partia I skrzypiec/ strona 37 i 38
7. R. Schumann - Symfonia nr 2 C-dur/ Scherzo/ strona 53 i 54
8. J. Strauss - Zemsta Nietoperza/ Uwertura/ strona 58, 59, 60
9. R. Strauss - Don Juan/ partia I skrzypiec/ strona 61,62, 63

Sinfonie Nr. 4

B - Dur / B \flat major

Ludwig van Beethoven
op. 60

4. Satz
Violine I und II

Allegro ma non troppo $\text{♩} = 80$

I *p* *f*

II *p* *f*

5 *pp* *pp*

9 *p* *pp*

13 //

Violine I

96



p

100



104



cresc.

108



f

112



più f *ff*

302 Violine II



ff

307



ff

Sinfonie Nr. 6
B - Dur / Bb major

Ludwig van Beethoven
op. 68

4. Satz („Gewitter“)

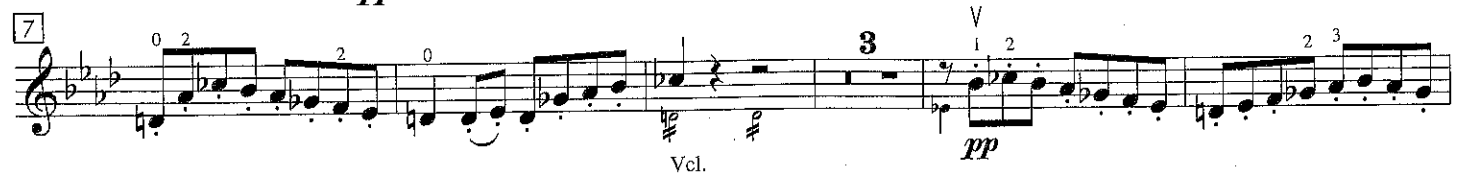
Violine II

Allegro $\text{♩} = 80$



pp

7



pp

15



pp

Sinfonie Nr. 9

2. Satz Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

I *ff sf Pk. ff ff*

II *ff sf ff pp*

9 *pp simile sempre pp*

Br.

17 *pp simile sempre pp*

V

25 *sempre pp*

33

41 *cresc.*

49 *ff*

78 *p*

531 Coda *pp* *sempre pp* *cresc.* *string. il tempo*

542 *Presto* (♩ = 116) *ff* *f* *f* *f* *fp*

Sinfonie Nr. 1

c - Moll / C minor

Johannes Brahms
op. 68

4. Satz
Violine I und II

Adagio [♩ = 96] 1. u. 2. Vl. unisono

p cresc. poco a poco

Br.

23

1. Vl.

2. Vl.

24

f *dim.*

f *dim.*

25

pp *f* *dim.*

pp *f* *dim.*

26

pp

26

p cresc. *sf* *sf* *sf*

p cresc. *f* *12* *12* *sf*

Ein Sommernachtstraum

Duvertüre
Violine I

Felix Mendelssohn Bartholdy
op. 21

Allegro di molto
Bl.

Violine I
(divisi)

pp

pp

3

sempre stacc.

sempre stacc.

13

18

22

pp stacc.

pp stacc.

27

Musical notation for measures 27-31, two staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

32

Musical notation for measures 32-35, two staves. The music continues with the same complex rhythmic patterns and articulation as the previous system.

36

Musical notation for measures 36-40, two staves. The passage concludes with a double bar line and repeat slashes (//).

Ouverture
Violine II

Allegro di molto

Musical notation for measures 1-11, one staff. It begins with a fermata over a whole note, followed by a series of sixteenth notes. A fingering '5' is indicated above the first measure. A dynamic marking of *pp* is placed below the first measure. A second fingering '2' is indicated above the start of the second measure. The music is marked *sempre stacc.* (sempre staccato).

12

Musical notation for measures 12-25, one staff. The music continues with sixteenth-note patterns. A dynamic marking of *pp* is placed below the start of the second measure. A fingering '3' is indicated above the start of the second measure.

26

Musical notation for measures 26-31, one staff. The music continues with sixteenth-note patterns.

32

Musical notation for measures 32-40, one staff. The music concludes with a double bar line and repeat slashes (//). A fingering '2' is indicated above the start of the second measure.

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

16

p

16

p

Detailed description: This block contains the first system of music, measures 16 to 22. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts at measure 16 with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and some slurs. The bottom staff follows a similar rhythmic pattern, also starting at measure 16 with a piano (*p*) dynamic.

23

tr

Detailed description: This block contains the second system of music, measures 23 to 27. It consists of two staves. The top staff begins at measure 23 with a trill (*tr*) over a note. The music continues with eighth-note patterns and slurs. The bottom staff continues the accompaniment with eighth-note patterns and slurs.

28

cresc.

cresc.

Detailed description: This block contains the third system of music, measures 28 to 34. It consists of two staves. The top staff begins at measure 28 with eighth-note patterns and slurs. A crescendo (*cresc.*) marking is placed below the staff. The bottom staff continues with eighth-note patterns and slurs, also marked with a crescendo (*cresc.*).

35

p

Detailed description: This block contains the fourth system of music, measures 35 to 42. It consists of two staves. The top staff begins at measure 35 with eighth-note patterns and slurs. A piano (*p*) dynamic marking is placed below the staff. The bottom staff continues with eighth-note patterns and slurs.

43

p

Detailed description: This block contains the fifth system of music, measures 43 to 49. It consists of two staves. The top staff begins at measure 43 with eighth-note patterns and slurs. A piano (*p*) dynamic marking is placed below the staff. The bottom staff continues with eighth-note patterns and slurs.

49

cresc.

cresc.

53

sf

sf

sf

sf

58

sf

p

sf

p

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp

74 *n* 3

79 3 4 3

84 *A* *p*

89 *cresc.*

94 *dim.* *al* *pp*

99 187 *pp*

190

195 *p*

200 *p*

206 *p*

Sinfonie

C - Dur / C major

Wolfgang Amadeus Mozart
KV 200

4. Satz
Violine II

Presto

1 0 1 2 0 1

p *f* *p* *f*

6 11 16 21 27

Sinfonie Nr. 39

Es - Dur / Eb major



Wolfgang Amadeus Mozart
KV 543

4. Satz (Finale)
Violine I und II

Allegro [♩ = 126]

p *p* *f* *f*

5

10

Musical notation for measures 10-14. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth and sixteenth notes, often beamed in pairs. The key signature has two flats (B-flat and E-flat).

15

Vi. I/II unisono

Musical notation for measures 15-19. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). First and second endings are indicated by '1' and '2' above the notes in measures 30 and 31.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat slashes in measure 40.

Symphonie Nr. 2

C - Dur / C major

Robert Schumann
op. 61

2. Satz: Scherzo Violine I

Allegro vivace $\text{♩} = 144$

The musical score for Violin I consists of the following measures and markings:

- Measures 1-4:** *mf*, *V* (Violin), *mf*. Includes a first ending bracket.
- Measure 5:** *cresc.*
- Measures 9-11:** *f*, *mf*. Includes a first ending bracket.
- Measures 12-15:** *p*. Includes a second ending bracket.
- Measures 16-19:** *p*. Includes a first ending bracket.
- Measures 20-24:** *poco rit.*, *a tempo*.
- Measures 25-28:** *f*, *p*. Includes a first ending bracket.
- Measures 29-32:** *cresc.*
- Measures 33-36:** *f*. Includes a first ending bracket.
- Measures 37-40:** *f*. Includes a first ending bracket.
- Measures 41-44:** *p*. Includes a first ending bracket.
- Measure 45:** *p*. Ends with a double bar line.

80 *mf* *f*

84

88 361 *f sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 1

394 1

Detailed description: This page of a musical score contains ten staves of music, numbered 80 through 394. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *f sempre* (forte sempre). There are several trills and triplets indicated. Fingering numbers (0-4) are placed above notes to indicate fingerings. A double bar line with repeat dots appears between measures 361 and 362. The key signature has one sharp (F#) and one flat (Bb).

402 $\frac{2}{1} 1$ $2 1 1$

pp

406

410 *p* 2 1 *poco a poco* 2 *cresc.*

414 *cresc.*

419 *f*

423 *cresc.* *ff* *sf*

Die Fledermaus

Ouvertüre

Violine I

Allegro vivace [$\text{♩} = 116$]

Johann Strauß

f

6 *ff* *f* *f* 3 3 3

Allegretto [$\text{♩} = 116$]

27 *p* *cresc..* *ff* *string.*

Tempo I [$\text{♩} = 116$]

32 2 1 1 3 3 3

^{e)} Das „d“ wurde in verschiedenen Ausgaben fälschlicherweise in „e“ geändert. Der Notentext folgt der revidierten Neuausgabe von Hans Swarowsky, Edition Eulenburg, London 1968

The 'd' has been incorrectly altered to an 'e' in various editions. The music text here follows the revised new edition by Hans Swarowsky (London, Ernst Eulenburg Ltd, 1968).

Allegretto [♩ = 108]

75 *v*
p (grazioso)

80

85

90 *poco rit.*

a tempo

96 *pp* leggiero *poco rit.*

227 Allegro moderato [♩ = 116]

pp

233 *f*

240 *f*

246 *(sehr kurz)*

252 *f*

257 *fp*

262

267 *ff* G.P.

Allegro moderato

355 *f* *fp*

359

363

368

Violine I und II

388 Più vivo [♩ = 138]

I *f*

II *fp*

404

ff

ff

409

ff

ff

Don Juan ✓

Violine I und II

Allegro molto con brio ♩ = 84

Richard Strauss
op. 20

I *ff*

II *ff*

6

ff *Pk.* *ff* *ff* *ff* *ff* *vibrato*

ff *Pk.* *ff* *ff* *ff* *ff* *vibrato*

12

ff

ff

20

mf *ff* *ff* *VI. I / II unisono*

mf *ff* *Vlc.* *ff*

25

ff

Vlc. *ff*

30 *fff* VI. I / II unisono

Ob. *fff*

34 Fl. *fff*

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *ff* *ff*